

# 2024 Summer Carillon Festival

June 9, 16, 23, and 30 | 6 p.m.

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June 9 – David Osburn  
St. Paul's

June 16 – Keiran Cantilina  
Church of the Covenant

June 23 Dennis Curry  
Kirk in the Hills, Bloomfield Hills, Michigan

June 30 – David Osburn  
In celebration of July 4th

# Welcome



## Festival Welcome

Welcome to the 2024 Summer Carillon Festival at St. Paul's Church sponsored by the Friends of Music. We are so glad you have opted to spend part of your June Sunday evening with us listening to this marvelous 47-bell concert carillon played by three wonderful performers from around the region.

It is our hope that these concerts can provide a gathering place for the community – a place to share a picnic, enjoy the joyful pealing of these wonderful bells, and get to know one other a bit better.

St. Paul's hosts a wide range of concert offerings throughout the program year. Please visit our website often for completely up-to-date information: [www.stpauls-church.org/concerts](http://www.stpauls-church.org/concerts).

If you would like to be added to our mailing and e-mail concert lists, please scan the QR code below to sign up.

Welcome!

Kevin Jones  
*Director of Music*



# About the Carillon

The carillon at St. Paul's was installed in 1929 in the 165-foot tower given "to the Glory of the Triune God" by Laura Price Briggs in memory of her brother, William Albert Price. Although Mrs. Briggs herself did not give the bells for the carillon, her gift must have had the intention of supporting a carillon, otherwise it would not have been constructed with so large a bell chamber.

It had originally been planned as a carillon with 23 bells, but the Great Depression interrupted its completion, and thus only eight bells were installed. It wasn't until 1953 that the instrument was completed to its original design, plus two. It remained a 25-bell carillon until 2023 when it was enlarged to standard concert carillon size of 47 bells. A single financial gift from William and Laurie Buss allows our carillon to sing along with only five other concert carillons in the state of Ohio.

The original eight bells were fabricated by Gillett & Johnston of Croydon, England, and weighed nearly 8,000 pounds. The donor of the first bells was Charles J. Seabrook. Inscribed on the largest bell is the following:

THE TOWER CHIMES  
DEDICATED TO THE  
GLORY OF GOD  
AND IN LOVING MEMORY OF  
MY FATHER AND MOTHER  
HARRY A. AND MARIAH H. SEABROOK  
WERE PRESENTED  
BY THEIR SON  
CHARLES J. SEABROOK  
A.D. 1929

There were several donors of the bells from 1953. The first was major donor Marguerite L. Thomas, who dedicated these bells in memory of John Thomas, Margaret H. Thomas and Gertrude F. Thomas. Next came Mr. and Mrs. Harry W. Hosford in memory of Dorothy Ann Hosford, and finally there was Charles M. French who gave in memory of Frederick Charles and Belle Melvin French.

By the time that the carillon was "finished" in 1953/1954, Gillett & Johnston had shuttered their operation, and new bells had to be cast at vanBergen Bell Company, an 18th-century Dutch bell foundry that began in 1795 in the Netherlands. The current 22 bells were made by the B.A. Sunderlin Foundry, the only traditional bell foundry in the United States. Thanks to the vision and generosity of so many individuals over the last century, St. Paul's now can join the ranks of other concert carillons in the United States and abroad.



# David Osburn

June 9 | 6 p.m.

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“An Operetta Trip with 47 Bells” through the best melodies of  
Victor Herbert and Gilbert & Sullivan

I.

VH: Ah Sweet Mystery of Life – *Naughty Marietta*

VH: Every Day is Ladies Day with Me – *The Red Mill*

G&S: Ring Forth Ye Bells – *The Sorcerer*

VH: I’m Falling In Love With Someone – *Naughty Marietta*

G&S : He Loves – *Iolanthe*

II.

VH: I Can’t Do the Sum – *Babes in Toyland*

G&S: Tit Willow – *The Mikado*

VH: Italian Street Song – *Naughty Marietta*

G&S: A Wandering Minstrel I – *The Mikado*

VH: A Kiss In the Dark – *Orange Blossoms*

III.

G&S: The Flowers That Bloom in the Spring – *The Mikado*

VH: Kiss Me Again – *Mlle. Modiste*

G&S: Never Mind the Why and Wherefore – *H.M.S. Pinafore*

VH: Romany Life (Czardas) – *The Fortune Teller*

G&S: I’m Called Little Buttercup – *H.M.S. Pinafore*

IV.

VH: In Old New York – *The Red Mill*

G&S: We Sail The Ocean Blue – *H.M.S. Pinafore*

VH: Sweethearts – *Sweethearts*

G&S: We’re Called Gondolieri – *The Gondoliers*

VH: Tramp! Tramp! Tramp! – *Naughty Marietta*

V.

G&S: A Magnet Hung in a Hardware Shop – *Patience*

VH: Toyland – *Babes in Toyland*

G&S: Poor Wandering One – *Pirates of Penzance*

*finale*

## About the Performer

David's parents were married by St. Paul's Rector Ted Evans in 1940. He was baptized here in 1943. His mother Ruth was Parish Secretary at St Christopher's by-the-river in Gates Mills and ran the nursery school there for 30 years. David played the eight-bell chime there before it became a 23-bell carillon. He studied organ at St. Paul's with Walter Blodgett, and later with Marilyn Mason at University of Michigan where he also studied carillon with Percival Price. David has been carillonneur at St. Pauls since 1990 and by day he is a private piano teacher. He is a member of the Guild of Carillonneurs in North America (GCNA).

## About the Music

Inducted into the Songwriters Hall of Fame in 1970, Victor Herbert (1859–1924) was born in Dublin, Ireland. When he was still quite young, his family moved to Stuttgart, Germany, where his formal music education took place. After winning a position in the Royal Court Orchestra of Stuttgart, he met a young operatic soprano and they were married. They both moved to New York soon after, taking positions with the newly-born Metropolitan Opera. Herbert was an extremely active songwriter, scoring many American operettas such as *The Red Mill*, *Naughty Marietta*, *Babes in Toyland*, and many others. He was a founding member of the American Society of Composers, Authors, and Publishers (ASCAP) in 1917. He gave American musical theater its footing as a unique genre, and inspired generations of songwriters that followed him.

Perhaps the most successful writer/composer duo of all time, W.S. Gilbert (1836–1911) paired his witty, satirical, and downright nutty writings with composer Sir Arthur Sullivan's (1842–1900) masterful melodies to create thirteen British comic operas (14, if you count *Thespis*). Nearly all of these operas remain wildly popular and in multiple and various productions today. In a twist of irony, Gilbert & Sullivan were known to disagree on just about everything. They were an unlikely pair and got into frequent scuffles of artistic valor. At one point in their collaborations, they wouldn't even speak with each other. And yet, together they created some of the most memorable moments in musical theater history and, thereby, influenced the entire world of musicals that came after their time.



# Keiran Cantilina

June 16 | 6 p.m.

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Oh Shenandoah

Traditional,  
arr. Jennifer Lory-Moran and Ren Ortega

Hotel California

Don Henley (The Eagles), arr. Tiffany Ng

“Raindrop” Prelude

Frédéric Chopin, arr. Isaac Wong

Asturias (Leyenda)

Isaac Albéniz, arr. Albert Gerken

The Rainbow Connection

Paul Williams and Kenneth Ascher,  
arr. Sally Slade Warner

Arabesque No. 1

Claude Debussy, arr. Bernard Winsemius

A Spoonful of Sugar (*Mary Poppins*)

Richard and Robert Sherman,  
arr. Richard Giszczak

Nocturne, Op. 9, No. 2

Frédéric Chopin, arr. Joey Brink

Bohemian Rhapsody

Freddie Mercury (Queen), arr. Twan Bearda

† You are invited to greet the performer on the Terrace following the performance †

# About the Performer

Keiran Cantilina hails from Cleveland, Ohio. He was introduced to bell instruments during his university years, where he was a player of Cornell University's historic 21-bell chime. During his graduate studies at the University of Minnesota, Keiran began studying the carillon with Dave Johnson at the House of Hope carillon in St. Paul. From 2018–2019 he studied carillon in Belgium with Koen Van Assche on a scholarship from the Belgian American Education Foundation. He graduated from the Royal Carillon School in Mechelen and was a finalist in the Queen Fabiola International Carillon Competition held in 2019. Keiran is a Carillonneur Member of the Guild of Carillonneurs in North America and he serves as a member of the board of directors of the Friends of the McGaffin Carillon in Cleveland. He is also the assistant carillonist at Church of the Covenant. When not playing carillon, Keiran works as a principal research engineer at the Cleveland Clinic.



# Dennis Curry

June 23 | 6 p.m.

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## **Celebrating the 75th Anniversary of Kirk in the Hills**

Táladh Chriosda  
Diptych Écossais  
Eventide  
Swinging Bagpipes  
The Voyage of Time

Peter Paul Olejar (b. 1937)  
Hans van Heemst (b. 1978)

Naoko Tsujita (b. 1985)

## **Going for Baroque**

Passagaille, from Suite XIII for Lute

Sylvius Leopold Weiss (1687–1750)  
arr. Mary Jo Disler

## **Las Señoritas Suite**

Tango Maria  
Estrellita  
Maria Luisa

arr. Mary Jo Disler  
Francisco Tárrega (1852–1909)  
Manuel Ponce (1882–1948)  
Julio Sagreras (1879–1942)

## **Yesteryear in America**

Seventy Six Trombones  
Goober Peas  
Blowin' in the Wind  
Red Iron Ore  
Take Me Out to the Ballgame

arr. Richard Giszczak  
Meredith Wilson (1902–1984)  
Anonymous, 1866  
Bob Dylan (b. 1941)  
American Folksong  
Jack Norworth (1879–1959)

## **Hymn Preludes for the Kirk**

Let All Things Now Living  
The King of Love My Shepherd Is  
Be Thou My Vision

Geert D'hollander (b. 1965)  
*Ash Grove*  
*St. Columba*  
*Slane*

## **Time to Say Goodbye**

Lullabye (Good Night, My Angel)  
  
Con te partirò

Billy Joel (b. 1949),  
arr. Richard Giszczak  
Francesco Sartori (b. 1957),  
arr. A-K Christiansen

*† You are invited to greet the performer on the Terrace following the performance †*



## About the Performer

Dennis Curry recently retired as Kirk in the Hills' Carillonneur and Associate Organist after 33 years and continues as Oakland University's first Carillonneur since 2015. Dennis was honored to be consultant and dedicatory recitalist for the new Elliott Carillon Tower at OU where he performs recitals every Friday at noon. His carillon studies began with Dr. Frederick Marriott, and he advanced to Carillonneur member of the Guild of Carillonneurs in North America (GCNA) in 1989. A past President of the GCNA for six years, Dennis has also served on the Board of Directors for more than ten years and as juror on the Guild's Student Examination Committee. He is a retired member of the Executive Committee of the World Carillon Federation (WCF), having served as Treasurer, Secretary, and Vice-President.

In 2001, Dennis hosted the GCNA Congress at the Kirk, which honored the centennials of Percival Price and Frederick Marriott. He supervised the formation of the Marriott Memorial Library and the complete renovation of the Kirk carillon. In 2011, he hosted the joint GCNA and WCF World Congress in Michigan, celebrating the 75th anniversary of the GCNA—the largest gathering of carillonneurs in the 500-year history of the carillon. And in 2014, he hosted the Midwest Regional Carillon Conference on the newest carillon in the world at Oakland University. He has performed on every continent, except Antarctica (where there is no carillon!). An advocate for promoting the carillon art and building community awareness, Dennis has premiered and commissioned several carillon works, and established the Todd Fair Memorial Collection for global scholarly research and student study at Oakland University.

## About the Music

Kirk in the Hills Presbyterian Church, Bloomfield Hills, Michigan, recently celebrated its 75th anniversary and conducted a carillon composition contest to honor the occasion. These selections were the top winners; you will hear Scottish chants and bagpipes! Mary Jo Disler has arranged more than 60 works for carillon, including this suite comprised of related Latin guitar works. Again, Disler's arrangements show her thoughtful and sensitive approach to the carillon; she was not a trained carillonneur, but an organist and charter member of the Guitar Foundation of America. Geert D'hollander (Bok Tower) was commissioned to compose a set of hymn settings in celebration of the Kirk Carillon's 50th anniversary – the largest in the Western Hemisphere with 77 bells.



# David Osburn

June 30 | 6 p.m.

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## A Celebration of July 4th

Fanfare for the Common Man	Aaron Copland
Anchor's Aweigh	Charles A. Zimmermann
The Washington Post March	John Philip Sousa
Bonnie Blue Flag	Harry McCarthy
Tenting Tonight on the Old Camp Ground	Walter Kittredge
You're a Grand Old Flag	George M. Cohan
Battle Hymn of the Republic	William Steffe
Yankee Doodle	15th-century tune
Battle Cry of Freedom	George Root
Over There	Cohan
Lorena	Henry D.L. Webster
God Bless America	Irving Berlin
Semper Fidelis	Sousa
Marines Hymn	Jacques Offenbach
When Johnny Comes Marching Home	Patrick Gilmore
The Yankee Doodle Boy	Cohan
Like the Wandering Minstrel	Cohan
Home on the Range	Brewster Higley (words), Daniel Kelley (music)
The National Anthem	John Stafford Smith

*† You are invited to greet the performer on the Terrace following the performance †*

## About the Music

*Fanfare for the Common Man* was written in 1943 by Aaron Copland as a concert opener for the Cincinnati Symphony Orchestra in tribute to those engaged in WWII.

*Anchor's Aweigh*, which became the fight song of the United States Naval Academy, was written by Charles A. Zimmermann in 1906 while he was bandmaster of the United States Naval Academy Band.

*The Washington Post March* was composed for the newspaper by John Philip Sousa in 1889 for an author's award ceremony.

*Bonnie Blue Flag* was composed by Irish entertainer Harry McCarthy in the U.S. in 1861, and was a distinctly Confederate song.

*Tenting Tonight on the Old Camp Ground* was written by New Hampshire musician Walter Kittredge in 1863. The song was loved and sung by both Union and Confederate supporters.

*You're a Grand Old Flag* was composed by George M. Cohan after meeting a Civil War veteran in 1906.

*Battle Hymn of the Republic* - author Julia Ward Howe sold her lyrics to *The Atlantic* in 1861 for \$5, and it soared to fame instantly.

*Yankee Doodle* - with words written to mock the colonists, the Continental Army made it a song against England. The tune from 15th century is now the state anthem for Connecticut.

*Battle Cry of Freedom* - written by George Root in 1862, this song advocated Unionism. More than 700,000 copies were printed. The song is part of the soundtrack for Ken Burns's documentary, "The Civil War."

*Over There* was composed in 1917 by Cohan to encourage enlistment in WWI.

*Lorena*, by Ohio composer Henry D. L. Webster, was based on his love for a Zanesville, Ohio, girl named Ella Blocksom. Written in 1856, it was popular and sung in the North and South.

*God Bless America* - written in 1918, but revised by composer Irving Berlin in 1938. It was very popular during both world wars.

*Semper Fidelis* was written by John Philip Sousa in 1888 as the March of the United States Marine Corps.

*Marines Hymn* - "From the halls of Montezuma" takes its melody from an 1859 opera by Frenchman Jacques Offenbach, but belongs to us now and is the oldest official song of the U.S. Armed Forces.

*When Johnny Comes Marching Home* - about longing for return of families, Irish composer Patrick Gilmore wrote the song as an American.

*The Yankee Doodle Boy* and *Like the Wandering Minstrel* were written by Cohan as sung in the 1942 film, *Yankee Doodle Dandy*.

*Home on the Range* was written in 1873 by a homesteader in Smith County, Kansas, where it was published in the local newspaper and soon spread throughout the country. It was recorded by thousands and used in many movies.

*The National Anthem* is not quite American. The tune was written by Briton John Stafford Smith for a social club in London but the melody was already popular in the United States. When it became "The Star Spangled Banner," it became a popular patriotic song. With a range of 19 semitones, it is very difficult to sing. Although the poem has four stanzas, only the first is commonly sung today.

## Friends of Music at St. Paul's

From the time of Walter Blodgett and forward to the present, fine music has played its part in forming the voice of our faith and of the wider community. St. Paul's has hosted countless concerts, recitals, and special events, and has been a leader in liturgical music through its choirs and instruments. The Friends of Music at St. Paul's continues to make possible these concerts and recitals into the future.

Concert offerings at St. Paul's occur largely outside the operating budget and thus require financial support. I hope you will help us continue these successes in years to come, especially this season, by becoming a member of the Friends of Music. It is only through your generosity that we are able to take on such an ambitious undertaking. Please consider becoming a donor to assure continued support for these concerts.

We have established the following categories of suggested amounts, but any amount is important and gratefully received:

Gabriel:	\$1000+
Archangel:	\$500-\$999
Seraph:	\$250-\$499
Cherub:	\$100-\$249
Angel:	\$50-\$99
Friend:	\$1-\$49

To donate, please send a check (write "Friends of Music" in the memo line) to:

Friends of Music  
St. Paul's Episcopal Church  
2747 Fairmount Boulevard  
Cleveland Heights, Ohio 44106

Or donate online using the QR code here:

Thank you!



*Complete information on all concerts may be found at [www.stpauls-church.org/concerts](http://www.stpauls-church.org/concerts)*

